



***(Multi-)lingual interventions.
A comparative view on contemporary migration
literature in Scandinavia and the Benelux***

Workshop at Ghent University, Department of Nordic Studies

18-19 November 2009



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|--------------|-------------------------------------|---|
| 16.30 | Thomas Ernst
(Luxembourg) | Minor Literatures? The position of literary German in multilingual Belgium and Luxembourg |
| 17.15 | Elien Declercq
(Leuven/Kortrijk) | Tactics of intercultural identity construction in multilingual popular songs: Flemish migrants in Northern France (1880-1914) |
| 18.30 Dinner | | |

Thursday, 19 November 2009

Migration literature in Flanders

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| 9.15 | Sarah De Mul
(Leuven) | Is multiculturalism bad for Flemish literature? |
| 10.00 | Yves T'Sjoen
(Gent) | Questions about 'Migration Literature' in the Low Countries. |
| 10.45 | <i>Coffee break</i> | |

Migration literature in Scandinavia

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| 11.15 | Magnus Nilsson
(Malmö) | Literary style and ethnic authenticity in Swedish 'immigrant literature' |
| 12.00 | Henk van der Liet
(Amsterdam) | New voices? Migration and migrant authors in contemporary Danish fiction. A test read. |
| 12.45 | <i>Lunch</i> | |
| 14.15 | Wolfgang Behschnitt
(Gent) | The rhythm of hiphop. The popularization of multiethnic slang in hiphop music and literature in Sweden 1994-2005 |
| 15.00 | Final discussion | |

Following the workshop Ingeborg Kongslien will give a public lecture on the subject:

New Voices in Nordic Literature. Contemporary Scandinavian Multicultural Narratives.

(16.00 – 17.30, Jozef Plateauzaal, Plateaustraat 22)

Workshop and public lecture have been made possible by:

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